

Missa Pro Defunctis

cum sex vocibus

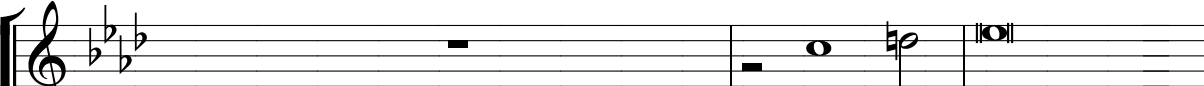
Editor: John Henry Fowler

Revision: 6-7-03

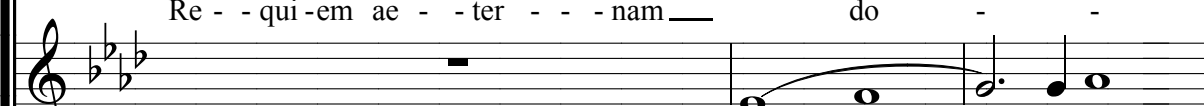
1: Introitus

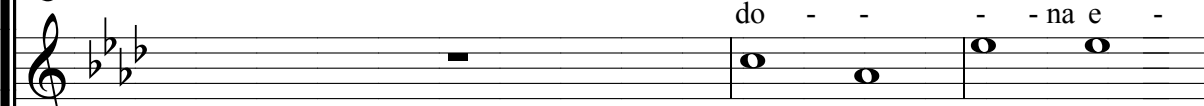
Tomas Luis Victoria

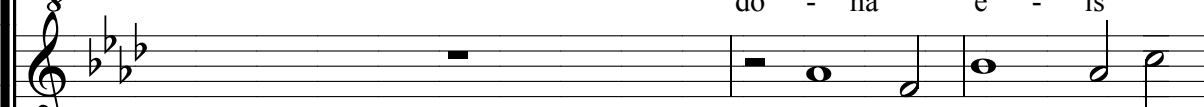
(1549 - 1611)

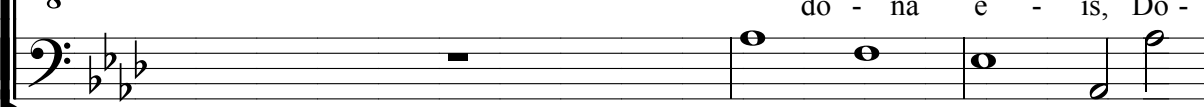
Soprano I:  do - na e -

Soprano II:  Re - - qui-em ae - - ter - - - nam — do - -

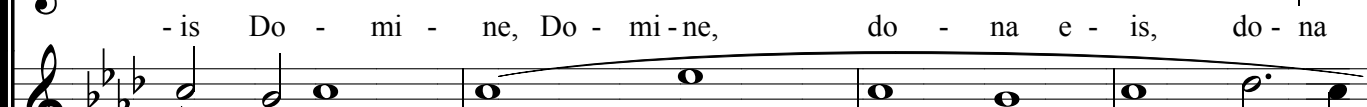
Alto:  do - - - - na e -

Tenor I:  do - na e - is

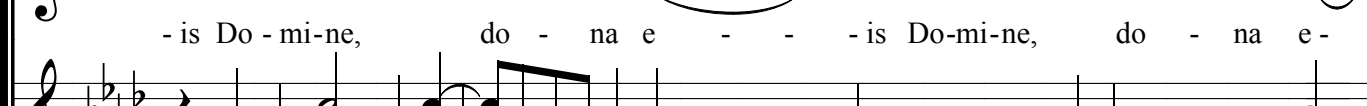
Tenor II:  do - na e - is, Do -

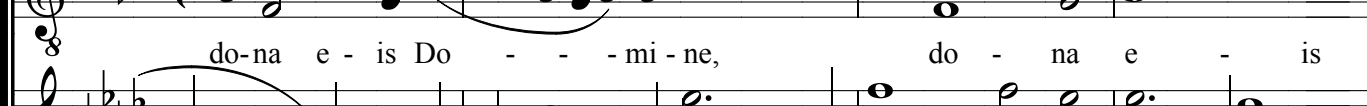
Bass:  do - na e - is, do -

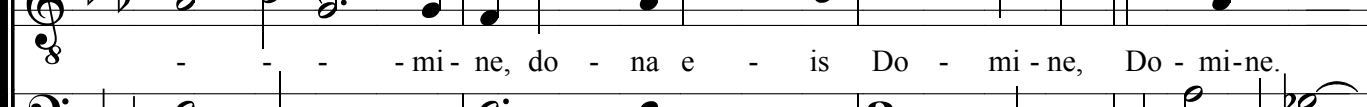
4  - is Do - mi - ne, Do - mi - ne, do - na e - is, do - na

 - na — e - is

 - is Do - mi - ne, do - na e - - - is Do - mi - ne, do - na e -

 do - na e - is Do - - - mi - ne, do - na e - is

 - - - mi - ne, do - na e - is Do - mi - ne, Do - mi - ne.

 - na e - is Do - mi - ne, do - na e - is, do - na e

8

e - is Do - mi - ne. Et lux per - pe - - tu - a, et lux per -
 — Do - mi - ne. Et lux per - pe -
 - - is Do - mi - ne. Et lux per - pe - tu - a, et lux per - pe - - - tu - a, et lux per - pe -
 Do - mi - ne. Et lux per - pe - tu - a, per -
 Et lux per - pe - - tu - a, et lux per - pe - - tu - a —
 - - is Do - mi - ne et lux per - pe - - tu - a, et lux per - pe - - tu -

12

- pe - tu - a lu - ce - at e - - - - is — lu - ce - at
 - tu - a lu - - ce - at —
 - tu - a lu - ce - at e - - - - is, lu - ce - at e - is
 - pe - - tu - a lu - ce - at e - - is, lu - ce - at e - - - is.
 — lu - ce - at e - - is, lu - ce - at
 - a. lu - ce - at e - is lu - ce - at e - is, lu - ce -

16

e - - - is. et ti -

e - - - is. Te de - cet hym - nus De - us in Si - on, et ti -

lu - ce - at e - - - is. et ti -

lu - ce - at e - - - is. et ti -

e - - - is, lu - ce - at e - is. et ti -

- at e - - - is. et ti -

20

- bi red - de - tur vo - tum in Je - ru - sa - lem. Ex -

- bi red - de - tur vo - tum in Je - ru - - - sa - lem.

- bi red - de - tur vo - tum in Je - ru - sa - lem.

- bi red - de - tur vo - tum in Je - ru - sa - lem, in Je - ru - sa -

- bi red - de - tur vo - tum in Je - ru - sa - lem.

- bi red - de - tur vo - tum in Je - ru - sa - lem.

- au - di, ex - au - di o - ra - ti - o -

Ex - au - di o - ra - ti - o - nem

Ex - au - di o - ra - ti - o - -

- lem. Ex - au - di o - ra - ti - o - nem me - am

Ex - au - di o - ra - ti - o - -

Ex - au - di o - ra - ti - o - nem me - -

Da Capo al

- nem me - - am ad te o - mnis ca - ro - ve - ni - et.

me - am, ad te o - mnis ca - ro - ve - ni - et.

- nem me - am, ad te o - mnis ca - ro ve - ni - et.

ad te o - mnis ca - ro ve - ni - et, ve - ni - et.

- nem me - am, ad te o - mnis ca - ro ve - ni - et.

- - - am, ad te o - mnis ca - ro - ve - ni - et.

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2: Kyrie

Tomas Luis Victoria

(1549 - 1611)

Soprano I: Ky - - - ri - e e - lei - son, Ky - ri -

Soprano II: Ky - - - - ri - e - - - e -

Alto: Ky - ri - e e - lei - son Ky - ri -

Tenor I: Ky - ri - e e - lei - son, Ky - ri - e e - lei - son, Ky - ri - e e -

Tenor II: Ky - - ri - e e - lei - - son, Ky - ri -

Bass: Ky - ri - e e - - lei - son, Ky - - - ri - e

6

e e - lei - - son. Chri - - - ste - - - e - lei - son, Chri - ste e -

- - - lei - son. Chri - - -

- e e - lei - - - son. Chri - - - ste - - - e - -

- lei - - - son. Chri - - -

- e - - - e - lei - - son.

e - lei - - - son.

11

- lei - son, Chri - ste e - lei - son, Chri - ste e - lei - - son

- ste e - lei - son Chri - ste e - lei - - son

- lei - - son, Chri - ste e - lei - - - son Chri - ste e - lei - - son

- - - - - ste e - - - lei - - son.

- - - - -

15

Ky - ri - e e - lei - son Ky - ri -

Ky - - ri - e e - lei - - - - -

Ky - ri - e e - lei - son,

Ky - ri - e e - lei - son, Ky - ri - e e - lei -

Ky - - ri - e e - lei - - son Ky - ri - e e - lei -

Ky - - - ri - e e - lei - - son, Ky -

19

- - e e - lei - - - son, Ky-ri - e e - lei - - son.

- - - - - son. _____

Ky - - ri - e e - lei - - - - son.

- - son, Ky - ri - e e - lei - - - - son.

- son, Ky - ri - e e - - - lei - - - - son.

- - - - - ri - e e - - lei - - son.

Detailed description: This block contains a musical score for six voices, arranged in three systems of two staves each. The music is in a key with three flats (B-flat, E-flat, A-flat) and a common time signature. The lyrics are in Latin, with hyphens indicating syllables across measures. The first system (measures 19-20) features a vocal line with a melodic phrase and a lower line with a sustained note. The second system (measures 21-22) continues the vocal line with a melodic phrase and a lower line with a sustained note. The third system (measures 23-24) features a vocal line with a melodic phrase and a lower line with a sustained note. The lyrics are: "- - e e - lei - - - son, Ky-ri - e e - lei - - son." (measures 19-20), "- - - - - son. _____" (measure 21), "Ky - - ri - e e - lei - - - - son." (measures 22-23), "- - son, Ky - ri - e e - lei - - - - son." (measures 24-25), "- son, Ky - ri - e e - - - lei - - - - son." (measures 26-27), and "- - - - - ri - e e - - lei - - son." (measures 28-29).

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3: Graduale

Tomas Luis Victoria

(1549 - 1611)

Soprano I: do-na e - - - is

Soprano II: Re - - qui-em ae-ter - - - - - nam - do - - -

Alto: - - - - -

Tenor I: do - na e -

Tenor II: - - - - -

Bass: - - - - -

3

Do - mi-ne, do-na e - is Do - mi-ne, do - na e - is Do - mi-
- - - - - na e - is Do - - - - mi -
do - na e - is Do - mi-ne, do - na e - is Do - mi-ne,
- - - is Do - mi-ne, do-na e - - is Do-mi-ne, et
Do - na e - - is Do-mi-ne, do - na e - - is Do - mi-
do - na e - is Do - - - - mi-

6

- ne, et lux per-pe - tu - a, et lux per-pe - tu - a

- ne, et lux per-pe - - - tu-a - - - lu -

et lux per-pe-tu - a lu - - - - - ce -

lux per-pe - tu - a, et lux per-pe - - tu - a lu-ce-at e - -

- ne, et lux per-pe - tu - a, et lux per-pe - tu - a lu -

- ne et lux per-pe - - tu - a, et lux per-pe - - tu-a lu-ce-at

9

lu-ce-at e - is, lu-ce-at e - - - is, lu-ce-at e - is.

- - - - - ce-at e - - - is.

- at e - is, lu - - - ce-at - - - e - - - is.

- - is, lu-ce-at e - is, lu - ce-at e - is, lu-ce-at e - is

- ce-at e - - - - is, lu-ce-at e - is, lu-ce-at e - - - is.

e - is, lu-ce-at e - is, lu-ce-at e - is, lu-ce-at e - is.

13

In me - mo - ri - a ae - ter - - - - - na. —

15

e - rit ju - stus, e - rit ju -

e - rit — ju - stus,

e - rit ju - stus, e - rit ju -

e - rit — ju - stus, e - rit — ju -

e - rit ju - stus,

e - rit ju - stus, e - rit ju -

19

stus, ab au - di - ti - o - ne ma - - - la non —

ab au - di - ti - o - ne ma - - - la non —

stus, ab au - di - ti - o - ne ma - - - la non ti -

stus, ab au - di - ti - o - ne ma - la, ab au - di - ti - o - ne ma - - la

ab — au - di - ti - o - ne ma - - - la non ti -

stus, ab au - di - ti - o - ne ma - la non

ti - me - bit.

ti - me - - - - - bit.

me - - bit, non ti - me - - - bit.

non ti - me - - - - bit, non ti - me - - bit.

- me - - bit, non, ti - me - bit, non ti - me - bit.

ti - me - bit, non ti - me - bit, non ti - me - bit, non ti - me - bit.

Detailed description: This is a musical score for six staves. The first five staves are in treble clef, and the sixth staff is in bass clef. The key signature has two flats (B-flat and E-flat). The music features various note values including half notes, quarter notes, eighth notes, and sixteenth notes, often grouped with beams. Long horizontal lines above the notes indicate sustained sounds or breath marks. The lyrics are written below each staff, with hyphens indicating syllables that span across multiple notes. The score concludes with a double bar line on the sixth staff.

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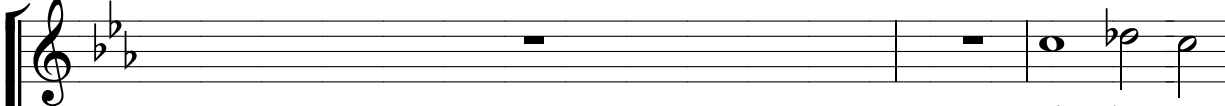
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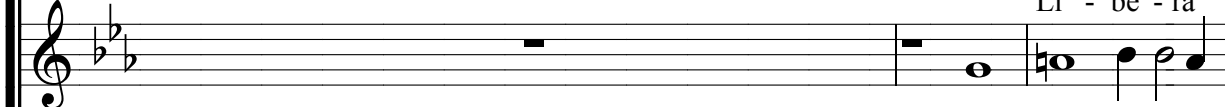
Revision: 6-7-03

4: Offertorium

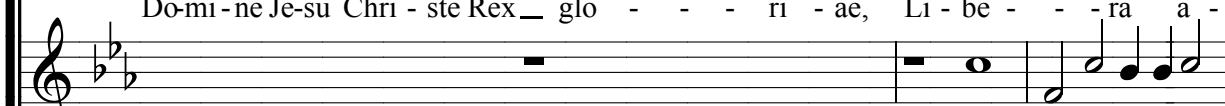
Tomas Luis Victoria

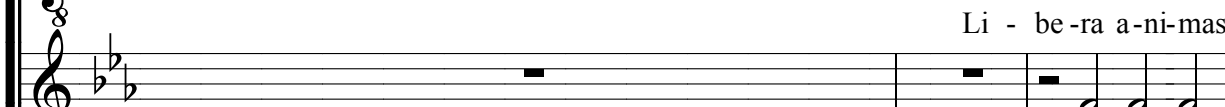
(1549 - 1611)

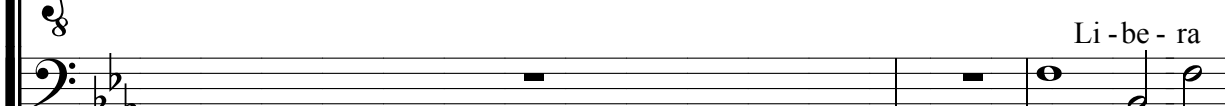
Soprano I:  Li - be - ra

Soprano II:  Li - be - ra a - ni -

Alto:  Do-mi - ne Je-su Chri - ste Rex glo - - - ri - ae, Li - be - - - ra a -

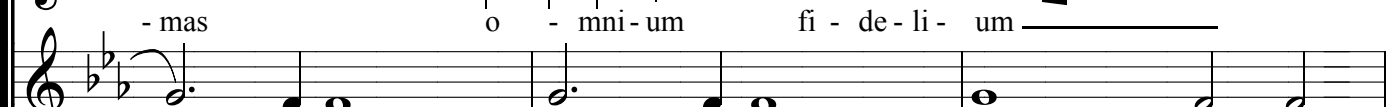
Tenor I:  Li - be - ra a - ni - mas,

Tenor II:  Li - be - ra

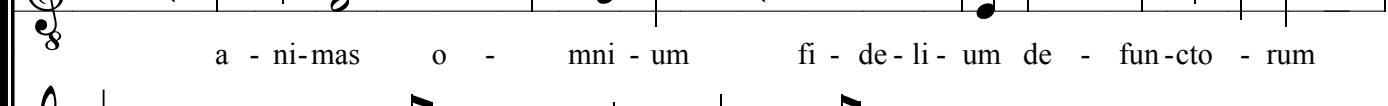
Bass:  Li - be - ra

4  a - ni - mas o - mni - um fi - de - li - um de - fun - cto

 - mas o - mni - um fi - de - li - um

 - ni - mas o - mni - um fi - de - li -

 a - ni - mas o - mni - um fi - de - li - um de - fun - cto - rum

 a - ni - mas o - mni - um fi - de - li - um de - fun - cto

 a - ni - mas o - mni - um fi - de - li - um de - fun -

7

- rum, de - fun - cto - rum de poe - - nis, de - - -
 de - fun - cto - - - - rum de poe - - nis
 - - um de - fun - cto - - - - rum de poe -
 de - fun - cto - rum
 - - rum de poe - nis
 cto - rum, de - fun - cto - rum de poe -

10

poe - nis in - fer - - ni, et de pro - fun - do la -
 de poe - nis in - fer - - ni, et de pro - fun - do la - - -
 - nis in - fer - - - - - ni, et de pro - fun - do la -
 de poe - - nis in - fer - - ni et de pro - fun - do la -
 in - fer - ni, et de pro - fun - do la - cu, et de pro - fun - do la - - -
 - nis in - fer - - - - - ni, et de pro - fun - - - - do la -

- cu. Li - be - ra e - - as de o - re le - o - - -

- cu. Li - be - ra e - - as de o - re — le - o - - - - nis

- cu. li - be - ra e - as

- cu. Li - be - ra e - as de o - re le

- cu. Li - be - ra e - - - as de

- cu. Li - be - ra e - as de o - re

- - nis, ne ab - sor - be - at e - as,

ne ab - sor - be - at e - - -

de o - re le - o - - - - nis, ne ab - sor -

o - - nis, de o - re le - o - - - - nis, ne ab - sor

o - re le - o - - - - nis, ne ab - sor - be - at e - - as, ne

- le - o - - nis, ne ab - sor - be - at e - as

ne ab-sor-be-at e - as tar - - - ta - rus, ne ca - - -

- as tar - - - ta - rus, ne - ca-dant, ne ca -

be - at e - - as tar - - - ta - rus, ne ca -

- be-at e - - - as tar - - - ta - rus ne ca - dant

ab sor-be-at e - as tar - ta - rus, ne ca - - -

tar - - - ta - rus ne ca -

- dant in ob-scu - rum, sed si-gni-fer, sed si-gni-fer, sed

- dant in ob-scu - rum, sed si-gni-fer, sed si-gni -

- dant in ob-scu - rum, sed si - - - gni-fer

in ob-scu - - rum, sed si - - gni-fer sed si-gni -

- dant in ob-scu - rum, sed si-gni-fer, sed

- dant in ob-scu - rum, sed si - gni - - - fer

si-gni-fer san-ctus Mi-cha-el re-prae-sen-tet, re-prae-sen-tet

- fer san-ctus Mi-cha-el re-prae-

san-ctus Mi-cha-el re-prae-sen-tet e -

- fer san-ctus Mi-cha-el re-prae-sen-tet e - - - -

si-gni-fer san-ctus Mi-cha-el re-prae-sen-tet

san-ctus Mi-cha-el, san-ctus re-prae-sen-tet e - as,

e - as, re-prae-sen-tet e - - - as in lu-cem san-ctam, san-ctam, in lu-cem

- sen-tet e - as in lu-cem san-ctam, in lu -

- as in lu-cem san-ctam, in lu-cem san -

- as in lu-cem san-ctam, in lu-cem san -

e - as in lu-cem san-ctam, in lu-cem san-ctam, in lu-cem

re-prae-sen-tet e - as in lu-cem san-ctam, in lu-cem



32

san - ctam, quam o - lim A - bra - hae, A - bra-hae pro -
- cem san - ctam, quam o - lim A - bra - hae. A - bra - hae
- - - ctam, quam o - lim A - - bra - hae pro - mi -
- - - ctam, quam o - lim A - bra - hae A - bra - hae
san - ctam, quam o - lim A - bra - hae, pro - mi -
san - ctam, quam o - lim A - - - bra - hae pro -

35

- mi - si - - sti, pro-mi - si - sti et se - mi-ni e - ius, et se -
pro - mi - si - sti et se - -
- si - sti, pro-mi - si - - sti et se - -
pro - mi - si - sti et se - mi-ni e - ius, et
- si - - - sti et se - -
mi - si - sti et se - mi-ne e - ius, et se -

38



- mi - ni e - ius, et se - mi - ni e - ius.

- - mi - ni e - - - ius.

- - mi - ni e - - ius.

se - mi - ni e - ius, et se - mi - ni e - ius.

- mi - - - ni e - ius.

mi - ni e - ius, et se - mi - ni e - ius.

41

Ho - sti - as et pre - ces ti - bi Do - mi - - - ne,

43

lau - - dis of - fe - ri - mus: tu su - sci - pe

45

pro a - ni - ma - bus il - is, qua - rum ho - di - e

47

me - mo - ri - am fa - ci - mus: fac e - as, Do - mi - ne,

49

de mor - te trans - i - re ad vi - tam.

Repeat from to End.

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cum sex vocibus

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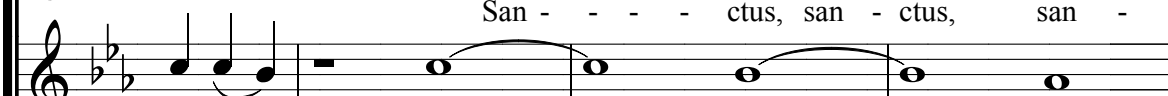
Revision: 6-7-03

5: Sanctus

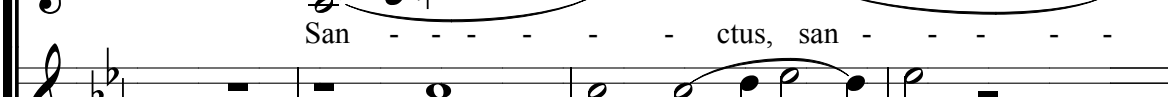
Tomas Luis Victoria

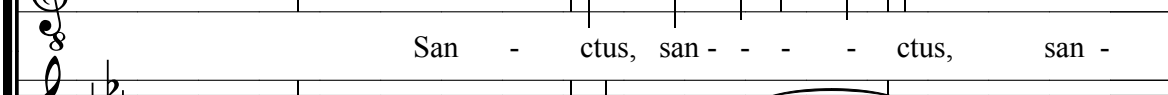
(1549 - 1611)

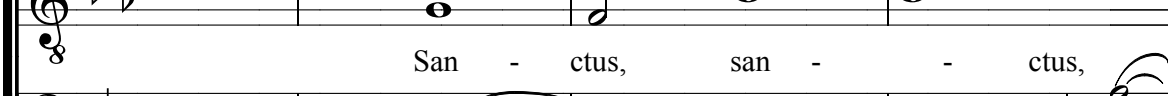
Soprano I:  San - - - ctus, san - ctus, san -

Soprano II:  San - ctus, san - ctus, san -

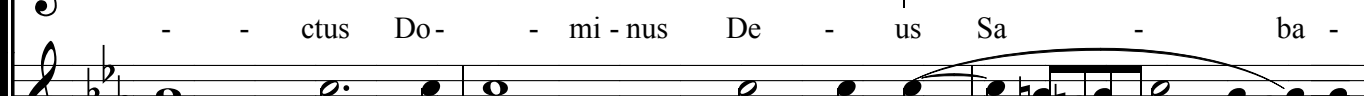
Alto:  San - - - ctus, san - - -

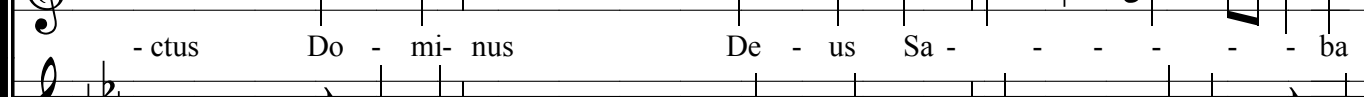
Tenor I:  San - ctus, san - - - ctus, san -

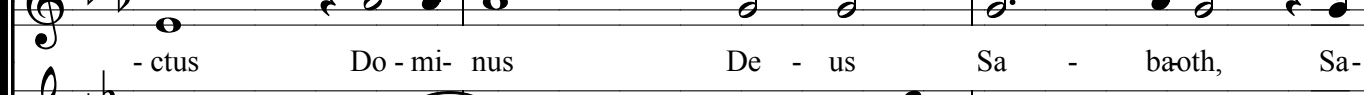
Tenor II:  San - ctus, san - - ctus,

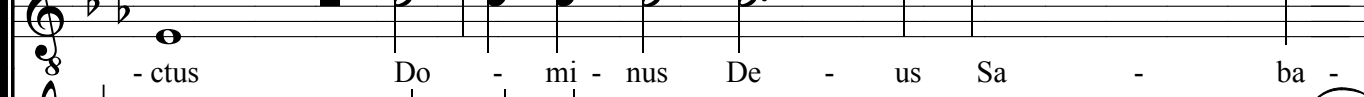
Bass:  San - - - ctus, san - ctus, san -

5  - - ctus Do - mi - nus De - us Sa - ba -

 - ctus Do - mi - nus De - us Sa - - - ba

 - ctus Do - mi - nus De - us Sa - baath, Sa -

 - ctus Do - mi - nus De - us Sa - ba -

 Do - mi - nus De - us Sa -

 - - - ctus Do - mi - nus De - us Sa - - - ba -

8

- oth, Sa - ba - oth, Sa - - - ba - oth. cae - - -

- oth Ple-ni - sunt cae - li

- - - - ba oth, Sa - - - - ba-oth. cae - li

- oth. cae - li et

- - ba - oth, Sa - - - - ba-oth. cae li

- oth, Sa - - - - ba - oth. cae - li

11

- li et ter - - - - ra glo - ri - a tu -

et ter - - - ra glo - ri - a tu - - -

et ter - - - ra glo - ri - a

ter - - - - ra glo - - ri - a tu - - a

et ter - - - - - ra glo - ri - a tu -

et ter - - - - - ra glo - ri - a tu -

14

- a. Ho - san - na in ex-cel - sis.

- a. Ho - san - na in ex-cel - sis

tu - a. Ho - san - na in ex - cel - sis

Ho - san - - - na in ex - cel - sis

- a. Ho - san - na in ex-cel - sis

- a. Ho - san - na in ex - cel - sis

18

qui ve - - nit, qui ve - nit in

Be-ne-di-ctus qui ve - nit in no - mi -

qui ve - - nit in no -

qui ve - - nit, qui ve - - nit in

qui ve - nit, qui ve - - - nit in no -

qui ve - - nit, qui ve - nit in no -

no - mi - ne Do - mi - ni. Ho - san - - - -

- ne Do - mi - ni. Ho - san - - - -

- mi - ne Do - - mi - ni. Ho-san - - na, ho -

- no-mi-ne Do - - - - mi - ni. Ho - san - - na, ho -

- mi - ne Do - mi - ni. Ho-san - - na, ho - san -

- mi - ne Do - - - mi - ni. Ho - san - na, ho -

- - na in ex-cel - sis, in ex - cel - - sis

- na in ex - cel - - sis

- san - na in ex - cel - sis, in ex - cel - sis

- san - na in ex-cel - - sis

- na in ex-cel - sis, in ex - cel - - sis

- san - na in ex - cel - - sis, in ex - cel - sis

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6: Agnus Dei I - II

Tomas Luis Victoria

(1549 - 1611)

Soprano I: Qui to - lis pec -

Soprano II: Agnus De - i, qui to - lis pec -

Alto: Qui to - lis pec -

Tenor I: Qui to - lis pec -

Tenor II: Qui to - - - -

Bass: Qui to - lis

4

- ca - ta mun - - - di, do - na e - is

- ca - ta mun - di, do - na

- ca - ta mun - - - di, do - na e - is re - qui -

- ca - ta mun - di, pec - ca - ta mun - di, do - na e - is re -

- lis pec - ca - ta mun - di, do - na e - is re - qui -

pec - ca - ta mun - - - di, do - na e - is re - qui -

7

re - qui - em, do - na e - is re - qui-em.

e - is re - qui - em, re - - - - em.

- em, do - na e - - is re - - - qui - em.

- - - qui -em, do- na e - - - is re - - qui - em.

em, do - na e - is re - - - qui - em, re - qui-em.

- em, do - na e - is re - qui - em, re - - - qui - em.

Agnus Dei II:

10

A - gnus De - i, qui tol - lis pec - ca - ta mun - di,

12

do - na e - is re - qui - em.

Missa Pro Defunctis

cum sex vocibus

7: Agnus Dei III

Editor: John Henry Fowler

Revision: 6-7-03

Tomas Luis Victoria

(1549 - 1611)

Soprano I: Qui tol - - - lis, qui tol - lis pec - ca - ta

Soprano II: A - gnus De - i qui tol - lis pec - - - ca - ta

Alto: Qui tol - lis, qui tol - - lis pec-ca-ta mun - - -

Tenor I: Qui tol - - lis pec-ca-ta mun -

Tenor II: Qui tol - - lis pec-ca-ta mun - -

Bass: Qui tol - - lis pec - ca-ta mun -

mun - - - di, do - na e -

mun - di, do - na e - is

- - - di, do - na e - is re - qui - em, do -

- - - di, do - na e - - is re - qui-

- - - di, do - na e - is re - qui-

- - - di, do - na e - is re - qui-

- is re - qui - em sem - - pi - ter - nam, sem - pi - ter - nam.

re - qui - em sem - pi - ter - nam, sem - pi - ter - nam.

- na e - is re - qui - em sem - pi - ter - - nam, sem - pi - ter - nam.

- em sem - pi - ter - nam, sem - - pi - ter - nam.

em, sem - pi - ter - nam, sem - pi - ter - nam, sem - pi - ter - nam.

- em sem - pi - ter - nam, sem - pi - ter - nam, sem - pi - ter - nam.

Missa Pro Defunctis

cum sex vocibus

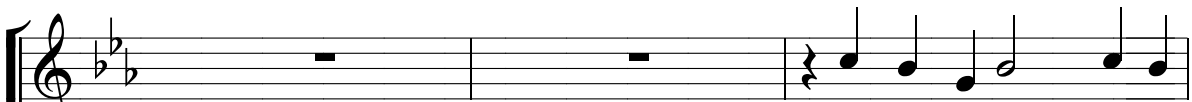
8: Communio

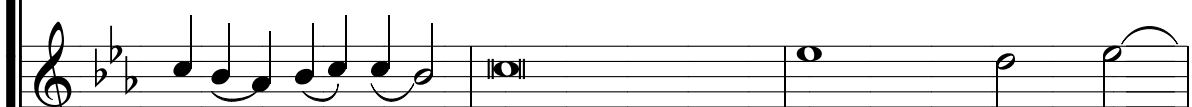
Editor: John Henry Fowler

Revision: 6-7-03

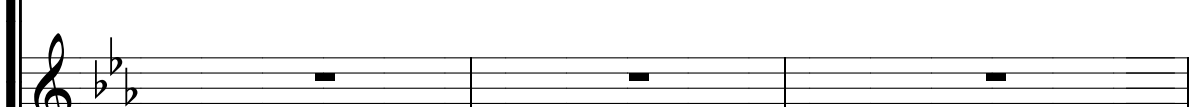
Tomas Luis Victoria

(1549 - 1611)

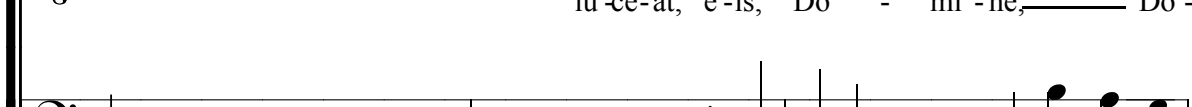
Soprano I:  lu - ce - at e - is, lu -

Soprano II:  Lux ae - ter - na — lu - ce - at e -

Alto:  lu - ce - at e - is, Do - - - - mi -

Tenor I: 

Tenor II:  lu - ce - at, e - is, Do - mi - ne, — Do -

Bass:  lu - ce - at e - is, lu - ce - at

4

- ce-at e - is, Do-mi -ne, Do - mi - ne: cum san - ctis tu - -

- - is, Do - - - - mi - ne: cum san - ctis

- ne, lu - ce - at e - is Do - mi - ne:

lu - ce - at e - - is Do - mi - ne: cum san - ctis tu - is, cum san - ctis tu -

- mi - ne: cum san - ctis tu - is

e - is Do - - - - - mi - ne: cum san - ctis tu - is

7

- is, cum san - ctis tu - is in ae - ter - num, qui

tu - is in ae - ter - - num, cum san - ctis tu - is in ae - ter - - num, qui

cum san - ctis tu - is in ae - - - ter - num, qui

- is cum san - ctis tu - - is in ae - ter - - num, qui

cum san - ctis tu - is, cum san - ctis tu - is in ae - ter - num, qui

cum san - ctis tu - is in ae - - - ter - num, qui

11

- - a pi - - - us es, qui - - a pi - us

- a pi - - - - - us es, qui - - a pi - us

- a pi - - - - - us es, qui - - - a pi -

- a pi - - - - - us es, qui -

- a pi - us es, qui - - a pi - - - us

- a pi - - - - - us es, qui - a pi - us

14

es, qui - a pi - - us es.

es, qu - a pi - us es. Re-qui-em ae - ter-nam do-na e - is Do-mi - ne

- - - - us es.

- a pi - us es.

esqui - a pi - us es.

esqui-a pi - us es.

17

et lux per-pe-tu-a, et lux per-pe-tu-a, et lux per-pe-tu-a lu-ce-at

- - - - - a, lu-ce-at e-

et lux per-pe-tu-a, lu-

et lux per-pe-tu-a, et lux per-pe-tu-a lu-ce-at

et lux per-pe-tu-a, lu-ce-at e-is

et lux per-pe-tu-a, et lux per-pe-tu-a lu-ce-

20

e-is. Cum san-ctis tu-is

- is. Cum san-ctis tu-is in ae-ter

-ce-at e-is. Cum san-ctis tu-is, Cum san-ctis

e-is. Cum san-ctis tu-is. Cum

Cum san-ctis tu-is. Cum san-ctis tu-

-at e-is. Cum san-ctis tu-is. Cum san-ctis tu-

cum san-ctis tu - is in ae - ter - num, qui - - a pi - -

- num, cum san-ctis tu - is in ae-ter - - - num, qui - - a pi - - -

tu - is in ae - - - ter - num, qui - - a pi - - -

— san-ctis tu - is in — ae-ter - - - num, qui - - a pi - - -

- is, cum san-ctis tu-is in ae - ter - num, qui - - a pi - us

- is, cum san-ctis tu - is, in ae - ter - num, qui - - a pi - -

- - us es, qui - a pi - us es, qui - a pi - - us es.

- - - us es, qui - a pi - us es, qui - a pi - - - us es

- - - us es, qui - - a pi - - - - - us es

- - - us es, qui - - - - a pi - - - us es

es, qui - a pi - - us es, qui - a pi - us es

- - us es, qui - a pi - us es, qui - a pi - us es

Missa Pro Defunctis

cum sex vocibus

9: Responsura: Libera Me

Editor: John Henry Fowler

Revision: 6-7-2003

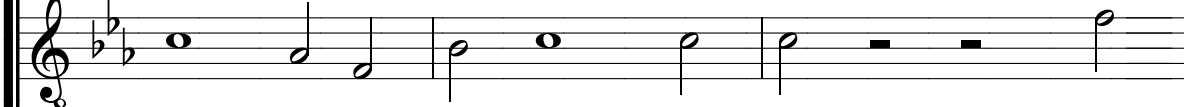
Tomas Luis Victoria

(1549 - 1611)

Soprano I:  Li - be - ra me, Do - mi - ne, li - be - ra me

Soprano II:  Li - be - ra me, Do - mi - ne, li - be - ra

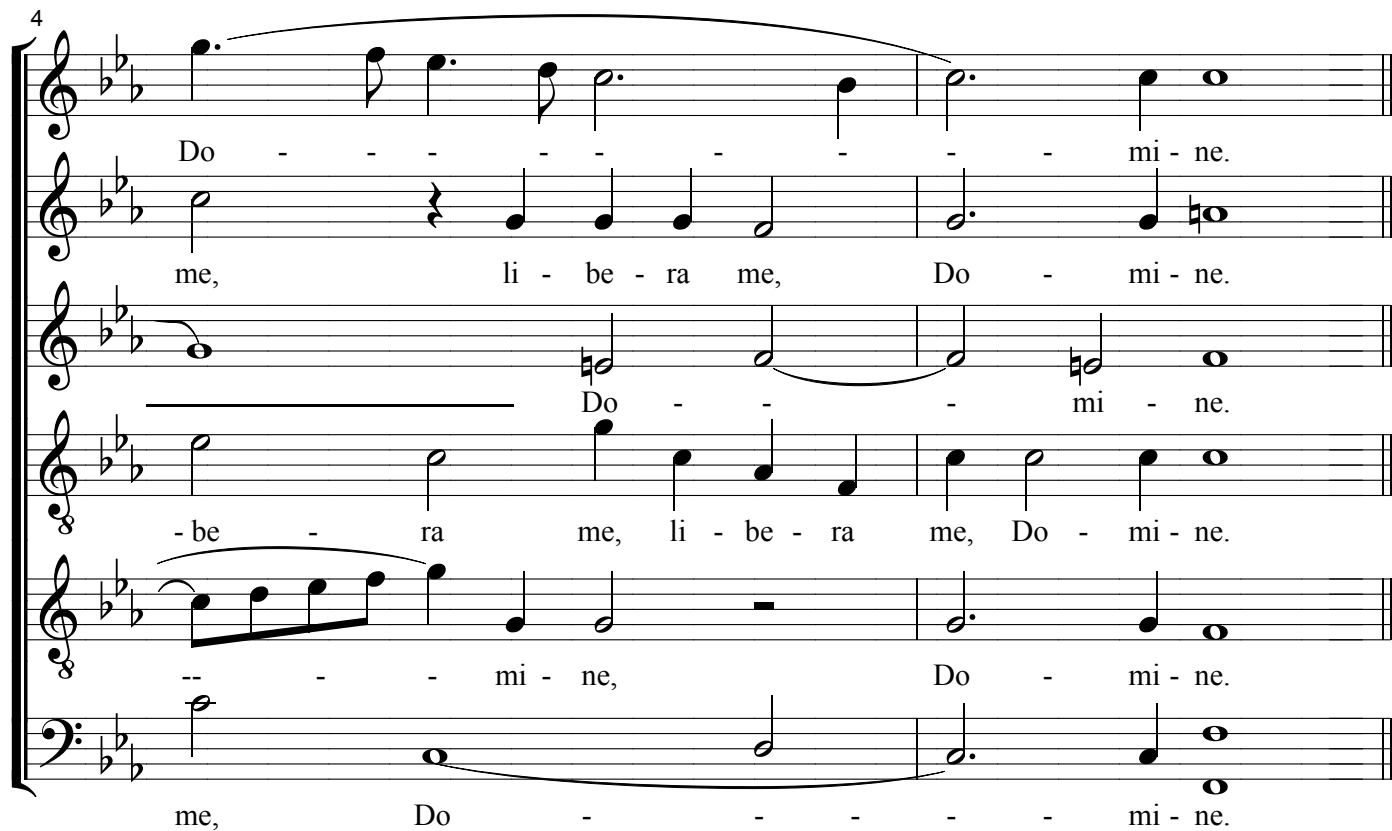
Alto:  Li - - be - ra me,

Tenor I:  Li - be - ra me, Do - mi - ne, li -

Tenor II:  Li - be - ra me, — Do - mi - ne, li - be - ra me, — Do -

Bass:  Li - be - ra me, Do - mi - ne, li - be - ra

4



Do - - - - - mi - ne.
me, li - be - ra me, Do - mi - ne.
Do - - - - - mi - ne.
- be - ra me, li - be - ra me, Do - mi - ne.
- - - - - mi - ne, Do - mi - ne.
me, Do - - - - - mi - ne.

6



Sopr II: De - mor-te ae-ter - - - - - na in di - e il-la - - - - - tre-men - - - - - da.

8



Quan - - - - - do cae - - li mo-ven-di sunt, mo-ven-di sunt et ter - - - - - ra.
Quan - do cae - - li mo-ven-di sunt, mo-ven-di sunt et ter - - - - - ra.
Quan - do cae - - li mo-ven-di sunt et ter - - - - - ra.
Quan - do cae - li, quan-do cae - - li mo-ven-di sunt et ter - - - - - ra.
Quan - do cae - - li mo-ven-di sunt, mo-ven-di sunt et ter - - - - - ra.
Quan - do cae - - - - - li mo-ven-di sunt et ter - - - - - ra.

13

14 Sopr I: Dum ven - - - - - ne -

15 - ris ju - di - ca - - - - - re

sae - - - - - cu - lum per - i - - - - - gnem.

16

Sopr I: Tre - mens fa - ctus sum e - go et ti -

Alto: Tre - mens fa - - tus sum e - - go et ti - - - - -

Bass: Tre - mens fa - ctus sum e - go - - - - - et ti - me - o, et

19

- - - - - me - o, dum - - - - - dis - cus - si -

- - - me - o, et ti - - me - o dum dis - cus - si - o ve - - - - - ne -

ti - me - o, - - - - - dum dis - cus - - si - o ve - - - - - ne -

22

- o ve - - - - - ne - rit, at - que ven -

- rit, ve - - - - - ne - rit, at - que ven - tu - ra i - - - - - ra, at -

- rit at - que ven - tu - ra i - - - - - ra,

25

- tu - - - ra i - - - - ra..

que ven-tu - - - ra i - - - - ra.

at- que ven - - tu - - - - ra i - - - - ra.

28 S. I

Quan - do cae - - li - - - mo - - ven-di - - sunt et ter - - - ra - -

S.I.: Di - es il - la, di - es i - rae,

S.II.: Di - es il - la, di - es i - rae, ca - la-mi-ta - tis et mi-

A.: Di - es il - la, di - es i - rae, ca - la-mi-ta - tis et mi-se - -

T.: Di - es il - la, di - es i - rae, ca - la-mi-ta - tis et - -

34

di - es ma-gna et a - ma - ra val - - - de.

se - ri - ae, di - es ma-gna et a - ma - ra val - - - de.

- - ri-ae, di - - es ma-gna et a - ma - ra val - - - de.

- - mi-se-ri-ae, di - - es ma-gna et a - ma - ra val - - - de.

Repeat "Dum Veneris" chant and continue

Re - qui - em ae - ter - - nam

Re - qui - em ae - ter - - - - nam

Re - qui - em ae - ter - - nam do - na e - is

Re - qui - em ae - ter - - nam do - na e - is do - - -

Re - qui - em ae - ter - - - - nam do - na e - is Do -

Re - qui - em ae - ter - - - - nam do - na e - is Do - -

et lux per-pe-tu-a, et lux per-pe-tu-a lu-ce-at e-is.

et lux per-pe-tu-a, et lux per-pe-tu-a lu-ce-at e-is.

Do - mi-ne, et lux per-pe-tu-a, et lux per-pe-tu-a lu-ce-at e-is.

- - mi-ne et lux per-pe-tu-a lu-ce-at e-is.

- - mi-ne, et lux per-pe-tu-a lu-ce-at e-is.

- - mi-ne, et lux per-pe-tu-a lu-ce-at e-is.

Repeat from "Libera me" up to "Tremens" and then continue

Ky - ri - e e - lei - son.

Ky - ri - e e - lei - son.

Ky - ri - e e - lei - son.

Ky - ri - e e - lei - son.

Ky - ri - e e - lei - son.

Ky - ri - e e - lei - son.

Ky - ri - e e - lei - son.

Chri - ste e - lei - son — Ky - ri - e e - lei - son.

Ky - ri - e e - lei - son.

Ky - ri - e e - lei - son.

Ky - ri - e e - lei - son.

Ky - ri - e e - lei - son.