

Ecce panis angelorum

op. 66

Alexander Guilment (1837 - 1911)

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Adagio $\text{♩} = 50$ Tenor Solo

The score is written for Tenor Solo, Harp, and Organ. It begins with a Tenor Solo line in 4/4 time, marked Adagio with a tempo of 50 beats per minute. The key signature has three flats (B-flat, E-flat, A-flat). The Harp part features a continuous eighth-note accompaniment in the right hand and a simple bass line in the left hand, starting with a piano (pp) dynamic. The Organ part provides harmonic support with sustained chords in the right hand and a bass line in the left hand, also marked pp. The lyrics are: "Ec - - ce pa - nis An - ge - lo - - rum, Fa - - ctus ci - bus vi - a - to - - rum: Ve - - re pa - - nis fi - - li - o - - rum,". The score is divided into systems, with measures 5 and 10 marked at the beginning of their respective systems.

Ec - - ce pa - nis An - ge -

lo - - rum, Fa - - ctus ci - bus vi - a - to - -

rum: Ve - - re pa - - nis fi - - li - o - - rum,

15

Non mit - ten - dus ca - ni - bus. In fi -

Hp.

Org.

p

20

gu - ris prae-si - gna - tur. Cum I - sa - ac im - mo

Hp.

Org.

25

la - tur: A - gnus Pa - schae de - pu - ta -

Hp.

Org.

f

30

tur, Da - tur man - na pa - tri - bus.

Hp.

Org.

f

Ped.

35

Soprano Solo

Bo - ne Pa - stor, pa - nis

Hp.

Org.

p

pp

p

pp

41

ve - re, Je - su, no - stri mi - se - re - re; Tu nos pa - sce,

Org.

48

nos tu - e - re: Tu nos bo - na fac vi - de - re in

Org.

55

ter - ra vi - ven - ti - um.

Hp.

Org.

Ped.

60

Hp.

Org.

65

S. A. *p*
Tu qui cun - cta scis et va - - - les,

T. B. *p*

Hp.

Org. *p*
Ped.

69

S. A.
Qui nos pa - scis hic mor - ta - - - les:

T. B.

Hp.

Org.

73

S. A. Tu qui cun - - cta scis et va - les:

T. B. va - les:

Hp.

Org.

77

S. A. Qui les: Qui nos pa - scis hic mor - ta - - - les:

T. B. Qui

Hp.

Org. *p*

81

S. A.

T. B.

Hp.

Org.

p

Tu - - os i - bi com - men - sa - - - - les,

85

S. A.

T. B.

Hp.

Org.

mf

Tu - - os i - bi com - men - sa - - - - les,

89 *f*

S.
A. Co - - hae - re - des et so - da - les, Fac san -

T.
B. *f*

Hp. *f*

Org. *f*

94

S.
A. cto - rum ci - - vi - um, Fac san -

T.
B.

Hp.

Org.

98 *Piu lento*

S. A. *p*
cto - rum - ci - vi - um.

T. B. *p*

Hp. *p* *pp*

Org. *p* *pp*
Ped.

102 *pp*

S. A. A - - - men,

T. B. *pp*

Hp.

Org.

106

S.
A.

A - - - men.

T.
B.

divisi

Hp.

pp

Org.

perdendosi

ppp