

Psalm 19

God's Glory in Creation and the Law
For the director of music. A psalm of David.

William Ellison

Holy Bible NIV

Andantino $\text{♩} = 70$

1 2 3 4

Soprano

Alto

Tenor

Bass

Organ

5 6 7

Soprano

Alto

Tenor

Bass

Organ

8 9 10

Soprano

Alto

Tenor

Bass

Organ

The hea- vens de- clare the glo- ry of God;

The hea- vens de- clare the glo- ry of God;

The hea- vens de- clare the glo- ry of God;

The hea- vens de- clare the glo- ry of God;

11 12 13 14

Soprano
the skies pro- claim the work of his hands. Day af- ter day they pour forth speech;

Alto
the skies pro- claim the work of his hands. Day af- ter day they pour forth speech;

Tenor
the skies pro- claim the work of his hands. Day af- ter day they pour forth speech; and

Bass
the skies pro- claim the work of his hands. Day af- ter day they pour forth speech; and

Organ
Flute

15 16 17 18

Soprano
night af- ter night they re- veal knowl- edge They have no speech,

Alto
night af- ter night they re- veal knowl- edge They have no speech,

Tenor
night af- ter night they re- veal knowl- edge no speech,

Bass
night af- ter night they re- veal knowl- edge no speech,

Organ
sans Flute

19 20 21

Soprano
they use no words, no sound is heard from them.

Alto
they use no words, no sound is heard from them.

Tenor
no words, no sound is heard from them.

Bass
no words, no sound is heard from them.

Organ

22 23 24

Soprano

Alto

Tenor

Bass

Organ

25 26 27 28

Soprano
Yet their voice goes out in- to all the earth, their words to the ends of the world.

Alto
Yet their voice goes out in- to all the earth, their words to the ends of the world.

Tenor
Yet their voice goes out in- to all the earth, their words to the ends of the world.

Bass
Yet their voice goes out in- to all the earth, their words to the ends of the world.

Organ

29 30 31 32

Soprano
In the hea- vens God has pitched a tent for the sun. It is like a bride-groom

Alto
In the hea- vens God has pitched a tent for the sun. It is like a bride-groom

Tenor
In the hea- vens God has pitched a tent for the sun. It is like a bride-groom com-

Bass
In the hea- vens God has pitched a tent for the sun. It is like a bride-groom com-

Organ

33 34 35 36

Soprano
com-ing out of his cham-ber, like a cham-pi-on re-joic-ing to run his course. It

Alto
com-ing out of his cham-ber, like a cham-pi-on re-joic-ing to run his course. It

Tenor
ing out like a cham-pi-on re-joic-ing to run his course. It

Bass
ing out like a cham-pi-on to run his course. It

Organ

37 38 39 40

Soprano
ris-es

Alto
ris-es no-thing

Tenor
ris-es and makes its cir-cuit to the oth-er;

Bass
ris-es at one end of the hea-vens makes cir-cuit to oth-er

Organ

41 42 43 44

Soprano
no- thing is de- prived of warmth.

Alto
is de- prived of its warmth.

Tenor
no- thing de- prived of its warmth.

Bass
no- thing is de- prived of warmth.

Organ

45 46 47 48

Soprano
The law of the Lord is per- fect, re- fresh- ing the soul.

Alto
The law of the Lord is per- fect, re- fresh- ing the soul.

Tenor
re- fresh- ing the soul.

Bass
re- fresh- ing the soul.

Organ

49 50 51 52

Soprano
ma- king wise the sim- ple.

Alto
ma- king wise the sim- ple.

Tenor
The stat-utes of the Lord are trust- wor- thy, ma- king wise the sim- ple.

Bass
The stat-utes of the Lord are trust- wor- thy, ma- king wise the sim- ple.

Organ

53 54 55 56

Soprano
The pre-cepts of the Lord are right, giv- ing joy to the heart. The

Alto
the pre-cepts are right, joy to the heart. The

Tenor
The pre-cepts of the Lord are right, giv- ing joy to the heart. The

Bass
pre-cepts are right, joy to the heart. The

Organ

57 58 59 60

Soprano
com- mands of the Lord are ra- di- ant, giv- ing light to the eyes. The

Alto
com- mands of the Lord are ra- di- ant, giv- ing light to the eyes.

Tenor
com- mands of the Lord are ra- di- ant, giv- ing light to the eyes.

Bass
com- mands of the Lord are ra- di- ant, giv- ing light to the eyes. The

Organ

61 62 63 64

Soprano
fear of the Lord is pure, en- dur- ing for- ev- er.

Alto
The fear of the Lord is pure, en- dur- ing for- ev- er.

Tenor
The fear of the Lord is pure, en- dur- ing for- ev- er.

Bass
fear of the Lord is pure, en- dur- ing for- ev- er.

Organ

65 66 67 68

Soprano
The de-crees of the Lord are firm, and all of them are right-eous.

Alto
The de-crees of the Lord are firm, and all of them are right-eous.

Tenor

Bass

Organ

69 70 71

Soprano
They are more prec-ious than gold,

Alto
They are more prec-ious than gold,

Tenor
They are more prec-ious than gold,

Bass

Organ

than gold,

72 73 74 75

Soprano
pure gold; than hon-ey from the

Alto
pure gold; than hon-ey from the

Tenor
pure gold; they are sweet-er than ho-ney, than hon-ey from the

Bass
than much pure gold; they are sweet-er than ho-ney, than hon-ey from the

Organ

76 77 78 79

Soprano
hon-ey-comb. By them ser-vant is warned. In keep-ing

Alto
hon-ey-comb. By them ser-vant is warned. Keep-ing

Tenor
hon-ey-comb. By them your ser-vant is warned; In keep-ing

Bass
hon-ey-comb. ev-ry one is warned. In keep-ing

Organ

80 81 82

Soprano
them there is great re-ward.

Alto
them there is great re-ward.

Tenor
them there is great re-ward.

Bass
them there is great re-ward.

Organ

83 84 85 86

Soprano
But who can dis- cern their own er- ors.

Alto
But who can de- tect their own er- ors.

Tenor
But who can de- tect their own er- ors.

Bass
But who can dis- cern their own er- ors.

Organ

A Tempo

87 88 89 90

Soprano
For- give my hid- den faults. Keep your ser- vant
A Tempo

Alto
For- give my hid- den faults. Keep your ser- vant
A Tempo

Tenor
For- give my hid- den faults. Keep your ser- vant
A Tempo

Bass
For- give my hid- den faults. Keep your ser- vant
A Tempo

Organ
For- give my hid- den faults. Keep your ser- vant
A Tempo

Organ
A Tempo

91 92 93 94

Soprano
al- so from will- ful sins; may they not rule ov- er me. Then I will be blame- less

Alto
from will-ful sins; may they not rule ov- er me. Then I will be blame- less

Tenor
from will-ful sins; may they not rule ov- er me. Then I will be blame- less

Bass
al- so from will- ful sins; may they not rule ov- er me. Then I will be blame- less

Organ

95 96 97 98

Soprano
in- no- cent of great trans- gres- sion. *rit.*

Alto
in- no- cent of great trans- gres- sion. *rit.*

Tenor
in- no- cent of great trans- gres- sion. *rit.*

Bass
in- no- cent of great trans- gres- sion. *rit.*

Organ
rit.

Largo ♩ = 60 **Prayerfully**

99 100 101 102

Soprano
May these words of my mouth and this med-i-ta-tion of my heart be pleas-ing in your sight, Lord,

Alto
May these words of my mouth and this med-i-ta-tion of my heart be pleas-ing in your sight, Lord

Tenor
May these words of my mouth and this med-i-ta-tion of my heart be pleas-ing in your sight,

Bass
May these words of my mouth and this med-i-ta-tion of my heart be pleas-ing in your sight,

Prayerfully

Organ

103 104 105

Soprano
my Rock and my Re- deem- er.

Alto
my Rock and my Re- deem- er.

Tenor
Lord, my Rock and my Re- deem- er.

Bass
Lord, my Rock and my Re- deem- er.

Organ

106 107 108

Soprano

Alto

Tenor

Bass

Organ

tr