

Soprano I
Pa - ra - cle - tus au - tem Spi - ri - tus San -

Soprano II

Alto
Pa - ra - cle - tus au - tem, au -

Tenor
Pa -

Bass
Pa - ra -

Basso Continuo

5
- ctus,
Pa - ra - cle - tus au - tem, Pa -

Pa - ra - cle - tus au - tem

tem Spi - ri - tus San - ctus,
Pa - ra - cle - tus

- ra - cle - tus au - tem Spi - ri - tus San - ctus,
Pa - ra -

cle - tus au - tem Spi - ri - tus San - ctus,

[illegible]

13

The musical score consists of six staves. The first five are vocal parts (Soprano, Alto, Tenor, Bass, and another Bass) and the sixth is a piano accompaniment. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The lyrics are Latin liturgical text. Measure 13 starts with a rest for the Soprano and Alto, followed by notes for the other voices and piano. Measure 14 continues the vocal entries and piano accompaniment. Measure 15 shows more vocal entries and piano accompaniment. Measure 16 concludes the phrase with sustained notes in all parts.

Pa - ra - cle - tus au - tem Spi - ri-tus San -
cle - tus au - tem Spi - ri-tus San - ctus, Spi-ri-tus San -
- ri-tus San - ctus, Spi - ri - tus _____ San -
- - - ctus, Spi - ri - tus San - ctus, Spi - ri - tus
Spi - ri-tus _____ San - ctus,

17

ctus, quem mit - tet Pa - ter, quem mit - tet Pa - ter, quem mit - tet Pa - ter, quem mit - tet Pa - ter, quem

San - ctus, quem mit - tet Pa - ter, quem mit - tet Pa - ter, quem mit - tet Pa - ter, quem

quem mit - tet Pa - ter, quem mit - tet Pa - ter, quem

21

The musical score consists of six staves. The first five are vocal staves (Soprano, Alto, Tenor, Bass, and another Soprano) and the sixth is a piano accompaniment staff. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The lyrics are written below each vocal staff.

Pa - ter, quem mit - tet Pa - ter in no - mi - ne me -
quem mit - tet Pa - ter in no - mi - ne me o, in
mit - tet Pa - ter, quem mit-tet Pa - ter, quem mit - tet Pa - ter,
quem mit-tet Pa - ter, quem mit - tet Pa - ter, in no -
mit - tet Pa - ter, quem mit - tet Pa - ter, in

25

o, in no - mi - ne me -

no - mi - ne me - o, in no - mi - ne me -

in no - mi - ne, in no - mi - ne me -

8 - mi - ne me - o, in no - mi - ne me -

no - mi - ne me - o, in no - mi - ne me -

29

o, il - le vos do - ce - bit om - ni - a, il -

o, il - le vos do - ce - bit om ni - a, il -

o, il - le vos do - ce - bit om - ni - a, il -

8 o, il - le vos do - ce - bit,

o, il - le vos do - ce - bit om - ni - a,

33

- le vos do-ce - bit om - ni - a, il - le vos do-

- le vos do-ce - bit om - ni - a, om - ni - a, il - le vos do-

- le vos do-ce - bit om - ni - a, il - le vos do-

8 il - le vos do-ce - bit om - ni - a, il - le

il - le vos do-

37

ce - bit om - ni - a, et sug - ge-ret vo -

ce - bit om - ni - a, et sug - ge-ret

ce - bit om - ni - a, om - ni - a,

8 vos do-ce - bit om - ni - a, et sug - ge-ret vo -

ce - bit om - ni - a,

41

- bis, et sug - ge-ret vo - bis, et sug - ge-ret vo - bis, om - bis, et sug - ge-ret vo - bis, om - et sug - ge-ret vo - bis, et sug - ge-ret vo - bis, om - ni -

45

om - ni - a, om - om - ni - a, om - ni - a, om - ni - a, om - ni - a, om - ni - a, om - ni - a, om -

49

ni - a quae - cum-que di - xe - ro, quae-cum-que di - xe -

ni - a, quae-cum-que di - xe - ro vo -

ni - a, quae - cum-que di - xe - ro vo -

a, quae - cum-que di - xe - ro vo -

ni - a, quae - cum-que di - xe - ro vo - - -

52

ro vo - bis, vo -

bis, quae - cum-que di - xe - ro vo -

bis, quae - cum-que di - xe - ro vo - bis, vo -

bis, quae - cum-que di - xe - ro vo - - -

bis, quae - cum-que di - xe - ro vo - - -

55

bis, _____ al - le - - - lu - ia,

bis, al - le - - - lu - ia, al - le -

bis, al - le - lu - ia, al - le - lu -

bis, al - le - - - lu - ia,

bis, al - le - - - lu - ia, al - le -

bis, al - le - - - lu - ia,

[illegible]

[illegible]

64

ia. al - le - lu - ia.

al - le - lu - ia.